CATALOGUE

OF

WORKS OF ART

COMPRISING

ENGLISH AND CONTINENTAL CERAMICS

MAJOLICA

The Property of Miss Greenall

ENGLISH AND FRENCH FURNITURE

ORIENTAL RUGS AND CARPETS

INCLUDING

The Property of Sir Hughe Knatchbull-Hugessen, K.C.M.G.

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CATALOGUE

OF

ENGLISH AND CONTINENTAL CERAMICS, MAJOLICA, WORKS OF ART, FURNITURE, ORIENTAL RUGS AND CARPETS

DAY OF SALE:

Friday, 6th May, 1949

AT ELEVEN O'CLOCK PRECISELY

CERAMICS

The Property of a Lady

1 An English Slipware Cradle, decorated in brown slip on a warm yellow glaze with dots, wavy lines, dashes and geometric ornaments, the canopy with *date* 1781, 12¼*in.* 1

2 A Lambeth Delft Bowl, the exterior decorated in red, blue and green with chrysanthemums in blue outlined panels, 9¾*in.*; a pair of small Plates decorated in blue; three other Delft Plates, with Chinese figures, gardens and panelled flowers; another larger Plate, with mimosa pattern; and a Bottle, 13½*in.* 8

3 A Spanish large Dish, decorated in the centre with a bird surrounded by flower-sprays, wide rim with fruit and leaves in blue and manganese, 15¾*in.*; and a small Bowl, with quatrefoil motif and cross on a hatched ground in green and manganese, 4½*in.*, *perhaps Orvieto* 2

4 A fine Delft polychrome Jar of oviform shape, brilliantly painted with exotic birds, flowering plants and a fenced garden, below trellis and lappet border, 10*in.*; a Dish decorated in bright yellow, green, blue and red, 13¾*in.*; and a pair of blue and white Eventail Flower Holders, 8¼*in.*, *mark HL., Johannes Harlees?* 3

5 An English silver lustred Jug, printed in sepia with a bust portrait of Sir Francis Burdett and memorial verse, the initials *"G.B.W."* and *date* 1810 below the spout, 4½*in.*; a moulded purple lustred Jug, 4¾*in.*; a bronze lustred Tankard, with mauve bands and floral leaves, 4½*in.*; and nine Portobello Jugs 12

6 CREAM-WARE. A large Plate decorated in Delft style with a small house within a border of forget-me-nots, 12¾*in.*; a pair of oval Baskets and Stands, with pierced trellis borders and a pair of Plates printed in blue; three small Plates; and a Model of a Shoe, 4¼*in.* 11

7 A Caughley cylindrical Mug, printed in blue with a Chinese lady fishing and a man watching her through a rocaille arbour, the reverse with a Chinese lady in a garden, 5⅜*in.*; three Bowls, printed in blue with various designs; a Derby blue and white Saucerboat; three blue and white Pickle Trays; a Knife Rest; and a Liverpool large Tankard in polychrome 10

8 A Derby white Mug, with ribbed cylindrical neck, inspired by a Chinese original, 3¾*in.*, *mark in blue enamel*; a Derby white Teapot, Cover and Stand, moulded with floral festoons in white relief and gilt with scattered flower-sprigs, *mark in blue enamel, crown and D*; a Worcester Coffee Can and Saucer, with alternate panels of kylins and tables of the *pa kua*; and five other Pieces 11

9 CONTINENTAL. A St. Cloud fluted Cup and trembleuse Saucer, with blue Berainesque design borders, *mark in blue*; a Venice Cup and Saucer, with gilt flower-sprays on a white ground; and a small Bowl, with flowers in colours and green scale border, *red anchor marks*; two Dresden Teapoys; an amusing Cup and Saucer, with animals; another with flowers; a Nast Coffee Can and Saucer; two Chinese Cups, amusingly painted in Meissen style; and two other Pieces 17

10 A Meissen composite part Service painted with Kakiemon designs of flowering plants and tiger pattern, comprising :—a pair of Cruet Bottles, with rococo handles and with moulded spouts, a Bowl and Cover, three quatrefoil Saucers and two Cups, a cinquefoil Box, and two Spoons 13

11 A Worcester Saucer Dish unusually painted with husk festoons in black and scattered flower-sprays in colours, 7¼*in.*; a Cup and Saucer of the same rare service, *the cup marked cross swords and* 9; a fluted Cup and Saucer, with flowers in colours; and a Milk Jug, with Japan fan and *mons* pattern, *Wall period*; a Worcester Saucer Dish; and moulded Sugar Bowl 8

12 A pair of Chelsea-Derby Vases, with double rococo scroll handles painted with small sprays of flowers within puce and green heart-shaped panels intertwined with gilt wreaths on the body and neck, the foot with a narrow claret band, 6½*in.*; a Derby rococo moulded Vase painted with flowers; and a pair of Spill Vases painted with flowers and fruit in naturalistic colours, 4¼*in.* 5

13 GLASS. A Cameo Glass Vase, with a convolvulus spray in white relief on an amber ground in the style of George Woodall, 5*in.*; four cut Jelly Glasses, with funnel bowls; three cut Cruets; a cut Bowl; a massive quadrangular Spirit Decanter, 4*in.*; a pair of Bristol opaque white Saucers; four other pieces of coloured glass; and a German opaque white Tankard and Cover, with figures of a lady and gallant in colours, 8½*in.* 18

14 SPORTING. A New Hall Tea Service decorated in sepia with hunting dogs, dead game, other animals and birds within gilt line borders, comprising :—Bowl, Cream Jug, Saucer Dish, six Saucers, six Coffee Cups, and seven Teacups 22

15 A Worcester Plate, with scalloped border painted in the centre with winged dragon, wheatsheaf and chrysanthemum pattern, within a blue scroll and red trellis border, 8½*in.*; and a pair of Plates, decorated in Chinese style with prunus and flowering peony in underglaze blue, "rouge-de-fer" and gold, 8¾*in.*, *Wall period* 3

16 An Astbury toy Teapot, with cream floral decoration in applied relief on a red ground, 3¼*in.*; a small white glazed Teapot, with geometric decoration and applied reliefs on the shoulders, 3¾*in.*; and a rectangular Tea Caddy, with square panels of diaper motif, 3¾*in.* 5

17 BOOKS. Rackham (B.) Catalogue of the Herbert Allen Collection of English Porcelain, *plates, cloth, 4to,* 1917; Old English Porcelain, *plates, some coloured, buckram, 4to, Stoner & Evans,* 1909; and others 14

18 Joly (H. L.) Japanese Sword Fittings: a Descriptive Catalogue of the Collection of G. H. Naunton, LIMITED TO 300 COPIES, *plates, buckram, 4to,* 1912

19 A Collection of Wood Stands of various types in hard woods *a lot*

Other Properties

20 A Derby Jug, attractively painted with bouquets and sprays of flowers in colours within gilt borders, 8½*in.*; a Bristol Jug, with female-mask spout and blue dot border, painted with coloured sprays of flowers, 5¼*in.*; and a set of four Liverpool Coffee Cans painted with sprays of flowers and with flat bases, 2¾*in.* 6

*** The last from the Martin F. Hitchins Collection.

21 A pair of Derby Plates, with shaped blue and gilt rims, painted with flowers, 9*in., mark in blue, crown and D*; an interesting heart-shaped Dish, with butterflies and flowers painted in a curious palette, 10*in., red anchor mark*; three Chelsea-Derby Cups and Saucers, each with a different pattern; and two Derby Cups and Saucers 13

22 A pair of Swansea miniature Vases, with oviform bodies and with double gilt ram's-head handles, both with exotic birds within coloured trellis and flowers on the reverse, on square burnished gilt bases, 5*in.* 2

23 A set of six decorative Paris Plates, painted in the centre with mythological subjects within blue and gilt rims, 9⅝*in.* 6

24 A BLOOR DERBY PART TEA AND COFFEE SERVICE, with green rims and gilt scroll borders, comprising:—Teapot, Cover and Stand, Milk Jug, Sugar Basin, Muffin Dish, Saucer Dish, six Coffee Cans, seven Teacups and nine Saucers, *mark Bloor Derby in red* 29

25 A Coalbrookdale Vase and a Ewer and Stopper, encrusted with flowers and decorated with bouquets of flowers on a light blue ground, 8¼*in., marks CD in blue*; and a pair of Rockingham Plates with maroon rims, decorated in the centre with views of Ross Castle and Waterford, 9*in.* 5

26 A set of twelve Dresden Plates decorated with sprays of botanical plants, the rims with smaller sprigs, 9¼*in.*; and four others, smaller, 7½*in.* 16

27 A set of five Whieldon Plates, with moulded basket-work and trellis-diaper rims, covered with mottled manganese, green, yellow and blue glazes, 8⅞*in.* 5

28 An unusual enamel Figure of a Phoenix, the egg-shaped body with an oval lid, with a spade-shaped tail and single foot, decorated in shades of blue, green, yellow and pink, 7½*in.* 2

29 A Derby Candlestick Figure of a Shepherd, with bagpipes and a dog, seated before a maybush background on a pierced scroll base outlined in gold and green, 8*in.*; a pair of Figures of a Shepherd and Shepherdess on moulded scroll bases, 5½*in.*; and a pair of Putti holding baskets of flowers, 5*in.* 5

30 A pair of Derby apple-green Urns, of campaña form with double-gilt snake handles, decorated with a view of "Upnor Castle, Kent" and "Hadleigh Castle, Essex", on a bright apple-green ground gilt with classical motives, 6½*in.*, *marks in red* 2

31 A CHELSEA PLATE, the deep rim moulded with rocaille panels and painted with pairs of exotic birds, the centre with sprays of old English flowers, 7¾*in.*, *gold anchor mark*

32 A SET OF FOUR EARLY DERBY PLATES, the "nurled" rims picked out in turquoise and gold and decorated in Chelsea style with pairs of exotic birds within puce scroll panels, the centre with butterflies and insects, 8¼*in.*, *gold anchor marks* 4

33 A SET OF FIVE DERBY PLATES, with decoration similar to the preceding lot, 8¼*in.*, *gold anchor marks* 5

34 An interesting Wincanton Delft Dish, with manganese powdered ground, decorated in the centre with Tobias and the Angel, the borders with heart-shaped and diaper panels, 13⅜*in.*; another, with underglaze blue star medallion in the centre, 13¼*in.*; three other small Delft Plates; and a Puzzle Jug 6

*** For a somewhat similar plate in the Glaisher Collection see F. H. Garner, *English Delftware*, pl. 49b.

35 A Ralph Wood dolphin Sauceboat, with scale moulding and pale green and manganese decoration, 8¼*in.*; a Whieldon tortoiseshell Plate, with pale manganese ground and knurled border, 9¼*in.*; another, dark brown, perhaps Wedgwood, 10*in.*; another small Plate, 7½*in.*; and a Whieldon Teapot Stand, 7*in.* 5

36 A Whieldon cauliflower Jug, with rich green glaze, 4¾*in.*; an Astbury-type Bowl, with a manganese dragon, 7*in.*; a small Staffordshire Teapot and Cover, with long-tailed birds in blue, green and yellow, 4½*in.*; and a double-handled Loving Cup in somewhat similar palette, 5*in.* 5

37 An Enoch wood large deep Dish, the cream-ware body with a dark brown border, painted in colours in the centre with a crest within a wreath of flowers above the monogram "*D.K.*", 10⅝*in.*; a Wedgwood caneware potpourri Urn, with oriental flowers in enamel colours enriched with gilding, 11¾*in. wide*; a Cup and Saucer, with brown relief border; and a toy Cup and Saucer, *all with impressed marks* 8

38 A small salt-glaze Teapot, attractively painted in enamel colours with a chinaman and a stag in a garden scene, 3¼*in.*; a small Cream Jug, with flowers in colours, 3*in.*; a plain white Sauceboat, with floral and shell moulding, 7¼*in.*; and a white House Teapot, with typical dragon and fleur-de-lys motives and a coat-of-arms, 5¼*in.* 5

*** For last cf. Schreiber Catalogue, Vol. II, no. 111, pl. 20.

39 A Meissen Sugar Bowl and Cover, decorated with alternate panels of "deutsche Blumen" in colours and in low relief, below gilt scroll borders, the cover with floral knop, 5½*in.*, *crossed swords mark in blue*; an Ecuelle, Cover and Stand decorated in jewelled Sèvres style, with historical subjects on a "bleu-de-roi" ground, 9¾*in.*; and a Vienna oval Box and Cover, 6*in.* 7

40 A Worcester Basket and Cover, with twig and applied floral handles, moulded with puce and yellow petal diaper, the lid pierced, 8*in.*; an unusual copper-lustre Jug decorated in purple on one side with a man and woman in a landscape and the reverse with a clock face and signed "*W * J*", 7*in.*; a Minton Figure of a Girl, 7¾*in.*; and a small Vase and Cover, 4½*in.* (*for first cf. Frank Lloyd Cat., pl.* 24, *no.* 123) 6

41 An attractive Bow Figure of a Shepherdess standing on a four-footed scroll base with her apron filled with fruits and flowers, wearing a green hat, blue-lined puce coat, yellow skirt and apron painted with pink roses, 8¼*in.*, *mark an anchor in red and A in underglaze blue*

42 A pair of Rockingham Groups of Gardeners, each with a man holding a basket of fruit and the girl with an apron filled with flowers, between them a green and gilt sedge and reed taper stick, decorated in bright enamel colours, 8*in.*; and a Figure of a Shepherd standing with a bunch of grapes in his left hand, with a basket on a green and gilt scroll support, 8½*in.* 3

43 A Dresden Centrepiece, with scantily-clad female figures and a putto, emblematic of the Arts, on carved wood stand, 20*in.*; and six small Meissen Figures of Children, some as a wigmaker, gardener, artist and Columbine, 3½*in.*-4¼*in.* 12

44 A rare salt-glaze Cream Jug and Cover, with vertically moulded panels of animals, figures, groteche motives and scrolling flowers in white on a blue ground within brown outlines, the cover with similar decoration of animals and fabulous monsters, supported on a hexagonal foot, the scroll handle with black and brown decoration, 4¾*in.* 2

*** For a jug with somewhat similar decoration see the Schreiber Catalogue, vol. II, no. 117, pl. 19.

45 A silver Resist lustre Jug, with an attractive design of exotic birds and flowers beneath a zig-zag border, 5¼*in.*; and another Jug in colours and silver lustre, with relief portraits of Wellington and General Hill, 6¼*in.* 2

46 A Staffordshire Figure of a Shepherd, with a lost sheep on his back, in pink coat and coloured vest and breeches, on a rectangular base, 6¾*in.*; and a pair of brightly coloured porcellaneous Figures of a Girl and a Boy emblematic of Spring and Summer, 9½*in.* 3

47 A RARE LONGTON HALL FIGURE of a Girl standing against a flowering maytree background, she wears a yellow hat, black cape decorated with shells, a low-cut green bodice, yellow trellis-pattern skirt and with bare feet, in her right hand she is holding a birdcage and a brown bird is perched on her raised left hand, on a rocaille scroll base picked out with green and puce, 9½*in. high*

*** A companion figure of a boy was in the Collection of the late Rt. Hon. Lady Mount Stephen, D.B.E. See Sotheby Catalogue, 24th-26th July, 1933, lot. 459. Probably by the same hand as the well-known figures in the Collection of Lord Fisher, see Bemrose, *Longton Hall Porcelain*, pl. 21.

48 A HÖCHST FIGURE OF A SHEPHERDESS, seated on a bank by a tree-trunk with a lamb at her side, wearing a straw hat, a pale yellow bodice and pink apron, the asymmetrical base washed in green, 6½*in., wheel mark in blue*

*** The model, which is perhaps by Russinger, is illustrated by Kurt Rönder, *Das Hochster Porzellan*, pl. 51, no. 272.

49 Cottages. An interesting Collection of nine Cottage Pastille Burners, three of them in two parts, some encrusted with flowers and various architectural styles, pottery and porcellaneous, 3½*in.*-8½*in.*; and a Pratt Ware House Money Box, 4¾*in.* 13

50 Animals. A pair of Rockingham Figures of Poodles, 5½*in.*; a Continental porcelain Figure of a Lap Dog, 9*in.*; two other Figures of Dogs; a pair of Staffordshire coloured Figures of a Ram and Ewe, 5¼*in.*; another of a Sheep, 3¾*in.*; and a pair of Swans, 4*in.* 10

51 A pair of Coalbrookdale Spill Vases, decorated with applied spirals of flowers, 4¼*in., mark CD in blue*; a shell Inkstand, supported on four dolphin feet, with coral work in the centre; one cover, 5*in.*; and another Inkwell in the form of a Cupid seated on a shoe; with cover, 4*in.* 6

52 Encrusted. A Rockingham pot-pourri Vase and Cover with double handles, decorated with realistic applied flowers, 5¾*in.*; a pair of maroon ground Vases, with similar decoration, 6¾*in.*; and an attractive Cabinet Cup, painted with a view of "His M$^{tys.}$ Cottage" on a bright blue ground, 4½*in.*; and a Pastille Burner, with conical cover, decorated with flowers, 4½*in.* 7

53 A Derby Inkstand, with pierced rocaille borders, decorated with panels of old English flowers on a pale turquoise blue ground, with a taperstick and two inkwells, 13¼*in.* 4

54 Toby Jugs. A Staffordshire pottery Toby Jug in the form of Night Watchman, seated on a red chair with a lantern at his feet, 9*in.*; another, of normal type, with blue coat and yellow breeches, 10*in.*; and a later Toby Jug of a man standing in maroon coat, 7½*in.* 3

55 Absolon of Yarmouth. A Davenport creamware oblong Fruit Dish and three smaller Fruit Dishes decorated in copper green with a pasque flower, arhaea frutex and fritillary, 10½*in. and* 7½*in., signed on the back and impressed Davenport with an anchor*; a Colebrookdale large porcelain Teapot and Cover decorated in Sèvres style with bouquets of flowers, *mark CD incised*; and a Sèvres Saucer with rather similar decoration, 7⅜*in.* 6

*** For similar botanical painting see two articles on Absolon of Yarmouth, by W. A. Thorpe, in *The Collector*, May and June, 1930.

56 A pair of Derby Candlestick Figures of a boy and girl seated in a flowering arbour, on gilt and turquoise scroll bases, 6½*in.*; and a Figure of a Girl, with a dog, 4¾*in.* 3

56A A CHELSEA PLATE, of small size, decorated in a typical palette with a bouquet and sprays of English flowers, 6*in.*, *red anchor mark*

56B A Dresden Tureen, Cover and Stand, decorated with large bouquets of garden flowers, the cover with a knop in the form of a putto emptying a cornucopia of fruit and flowers, the oval Stand with vegetables, fruit and flowers, 18*in.* 3

56C A Niderviller biscuit Figure of a Shepherd Boy, standing against a tree-trunk support, with folded arms, a dog at his feet, on rococo ormolu mounts, 10*in.*; a pair of Figures of a Boy and Girl, on tasselled cushion bases, 3½*in.*; a Figure of a Girl, with a cat, 4*in.*; and three biscuit Urns, 4¾*in.* 7

56D A Limbach Figure of a Man, in orange-red coat and lilac waistcoat and breeches, tree-trunk support, puce-edged base, 5*in.*; and a Thuringian Italian Comedy Figure, with pale blue doublet and yellow tights, brownish-red tree-trunk support, 5¾*in.* 2

57 A Persian "minai" Bowl painted in colours and gilding with an equestrian figure within a band of cufic characters, the well with pairs of seated figures separated by circular panels, 8¼*in.*, 13*th Century*

58 A RARE TILE, decorated in high relief with an equestrian figure riding on a spirited if slender lion-like animal of aquamanile type, the rider holding a banner, in grey pottery, 6⅜*in. square, Alsace, 13th Century, in glazed frame*

*** See Arthur Lane, *Guide to Tiles*, Victoria and Albert Museum, p. 32.

MAJOLICA

59 A pair of Urbino Majolica Drug Jars, painted with seated figures of a Queen holding a sceptre, flanked by putti, mountains and a lake in the distance, the drug labels inscribed "*V. CITRINO*" and "*G. D. ANATRO*", 9¼*in.*, *circa* 1540

The Property of Miss Greenall

60 Two Florentine Albarelli, both of slightly waisted cylindrical form, both decorated with two oval panels containing an upright dentate leaf motif in green and yellow within borders in aubergine and blue, divided by cross-hatching which is repeated on the shoulders, 7½*in.*, *circa* 1450-60 2

61 AN URBINO DISH of large size, painted with Marius Curtius throwing himself and his horse into the rift in the forum while other Romans attempt to fulfil the oracle by throwing in gold vases, buildings and mountains in the background, 15⅝*in.*, *Fontana Workshop, circa* 1560

61A VENICE. A pair of Venice Wet Drug Jars decorated with bold foliage in blue on a pale grey-blue berettino ground, the drug labels round the bodies, the flat loop handles with female figures symbolic of War and Peace and with coats-of-arms in polychrome below, 9*in.*, *mid-16th Century*; and an Urbino large Saucer Dish, with Europa and the Bull, buildings on a river island in the background, 10⅝*in.*, *Fontana Workshop, circa* 1560 3

62 A Venice Jar of oviform shape, painted with a warrior's head on an orange-yellow ground, flanked by cornucopiae, lions and cherub masks and trofei, below a foliate meander border, 9¼*in.*; and an Albarello, with a medallion containing a fruit, flanked by male busts on plinths and other trofei on a blue ground, 8¼*in.*, 16*th Century* 2

63 An Urbino Dish painted with one of Ulysses' companions running forward to take Circe's potion, a merman and reptiles in the foreground, and Ulysses and the rest of the crew anchoring their boat, *perhaps by Durantino*, 11*in.*, *circa* 1545

*** From the Fountaine Collection.

64 An Urbino Dish, with sunken centre, painted with the Forge of Vulcan, Cupid on a cloud above and buildings in the middle distance, 9¾*in.*

*** Formerly in the Collection of Major R. J. Dyson.

65 An Urbino Dish painted with the Burning of the Brazen Bull, a river and mountainous landscape in the background, the underside with inscription, 11¼*in.*, *circa* 1540; and a small Tondino with The Creation, 7¾*in.*, *repaired* 2

66 An Urbino Dish painted in a bright palette with Perseus coming to the rescue of Andromeda, a mountainous city in the distance, yellow line borders on the underside and explanatory inscription, 10½*in.*

*** Formerly in the Dyson Collection.

WORKS OF ART

Various Properties

67 A pair of French marble Urns of Louis XVI style of veined "café-au-lait" colour and of oviform shape, with ormolu mounts in the form of masks and garlands, with pineapple finials and square bases, 13½*in.* 2

68 A pair of Empire bronze and ormolu Candelabra, each of three lights held aloft by a winged female figure, on circular engine-turned plinths, 23*in. high* 2

69 A French ormolu Inkstand, with an urn and two circular glass inkwells with ormolu lids, on a stand with pierced foliate rim and supported on paw feet, 8⅝*in.*

70 A pair of Empire bronze and ormolu Cornucopiae terminating in female masks, with bacchanalian figures on the frieze, supported on paw feet, 9½*in. wide* 2

71 A pair of Empire Candlesticks, in the form of bronze caryatid female figures supporting an ormolu nozzle, on circular ormolu bases, 13*in.* 2

72 French Empire Bronzes. A pair of candelabra, each with six lights held aloft by classical female figures, and the plinths decorated with scenes from the story of Hercules, 29*in. high*; and a Pastille Burner, with pierced cover, on a tripod support with caryatid finials, 14½*in. high* 3

73 An early 19th Century small oval landscape Picture, etched in gold leaf on a copper ground, *framed*, 12*in. by* 11*in.*; a Silhouette *by Miers*, of a soldier, in black frame, 5½*in. wide*; and an oval silk Needlework Picture contained in a gilt frame, 13*in. high by* 11*in. wide* 3

74 A Needlework Picture of St. George slaying the dragon, worked on a painted silk ground, in a black and gold frame, 18*in. wide* ; another silk Needlework Picture of a woman paying homage to Shakespeare's tomb, 12½*in. wide* ; and a smaller Needlework Picture 3

75 A German 17th Century Stained Glass Panel of a coat-of-arms flanked by two men in armour holding halberds, the top with vignettes of a building scene and cherubs with musical instruments, the base inscribed " *Schlecht und Recht* 1605 ", 18¼*in. high by* 14¼*in. wide*

76 A BRONZE PLAQUE modelled in relief *after Clodion*, with a sacrifice to Bacchus, with figures of fauns, nymphs and putti, inscribed on the reverse " *à son excellence Monseigneur le prince de Rohan, M.C.* 1784 ", 19½*in. long by* 8*in. high*

77 A BRONZE FIGURE OF VENUS after the bath, *after Giovanni Bologna*, standing with her left foot raised on a pedestal, her right hand holding drapery and with her left drying her breast, 12*in.*, 16*th Century*

78 Wood Carving. A limewood Carving of a vase of flowers and foliage with a grasshopper settled on a leaf, *by W. G. Rogers*, 14*in. high* ; and another Wood Carving of two greyhounds in pursuit of a hare, 31*in. wide* (*both contained in glazed box-frames*) 2

*** Some details of W. G. Rogers' work is given by H. Avray Tipping in *Grinling Gibbons and the Woodwork of his Age*

79 A BUST OF ALEXANDER POPE, in white statuary marble, *by Joseph Nollekens, after the original by Roubiliac*, head and bare shoulders facing three-quarters sinister, wearing his own hair with a curl in the centre of the forehead, on a circular granite base with inscription, 20½*in. high*

*** For the original see Mrs. Arundel Esdaile, *Roubiliac*', pl. 8, and pages 47-48.

80 A REGENCY DOLL'S HOUSE, with four rooms on two floors and a staircase, the rooms with papered walls, curtained windows and carpets, the kitchen with a dresser, 3*ft. wide*

81 A SHIP MODEL in tortoiseshell and ivory of a fore and aft Baltic Schooner, fully rigged, with carved ivory figures on either side of the stern, the upper deck planked with ivory, *contained in a glass case*, 3*ft.* 9*in. wide*

*** Said to have been made by a prisoner of war during the Crimean War.

82 THE CORONATION OF THE VIRGIN. An English alabaster panel with the Virgin seated, her hands clasped in prayer, the Father, the Son and the Holy Ghost seated above and around her, with flowing hair and beards, the haloes with petal motifs, traces of blue and red pigment and gilding, 13¼*in.*, 15*th Century*

*** Four other versions of this subject, see W. L. Hildburgh, *Antiquaries Journal* vol. 4, no. 4, October, 1924, pl. 53, fig. 15, also vol. 10, January, 1930, pl. 7, and Illustrated Catalogue of the Exhibition of Medieval Alabaster Work, Society of Antiquaries, 1910, pl. 18, no. 38.

83 A Collection of Keys, made of steel and of various sizes, with attractively pierced bows and intricate wards, *mostly German, French and English of the* 16*th,* 17*th and* 18*th Centuries* 24

84 A REGENCY HANGING LANTERN, of large size and hexagonal form, with gilt-metal anthemium palmette and trellis enrichments, *approx.* 4*ft. high*

FURNITURE

85 A Venetian carved wood and gilt Centre Table, with *verde-antico* marble shaped top, the stand carved with festoons of flowers and with scroll legs, 45*in. wide*, 18*th Century*

86 A GEORGIAN PEDESTAL DINING TABLE, in two parts, with one extra leaf, the twin supports with turned stems and tripods, the top with rounded corners banded with yew-wood, 4*ft.* 5*in. wide by* 6*ft.* 8*in. long, fully extended* 3

87 A PAIR OF WALNUT STOOLS, the oblong seats covered with silk brocade with an orange ground, with turned legs and stretchers, 25*in. wide, Italian*, 17*th Century* 2

88 A PAIR OF LOUIS XIII WALNUT ARM CHAIRS covered in fine 18th Century *brocher* silk brocade woven with flowers in polychrome silks on a pink ground, the frames with moulded backs, shaped arm supports and cabriole legs with scroll feet 2

89 A SET OF FOUR FRENCH ELBOW CHAIRS, well covered in 18th Century *brocher* floral silk brocade, worked with flowers on a blue ground, the stripped frames with cartouche shaped backs and slender cabriole legs carved with flowers 4

90 A WILLIAM KENT SIDETABLE, with veined marble slab top, on a carved wood and gilt gesso stand, the frieze carved with pierced shell motifs, centred with a pendant lion's mask, the supports in the form of lions' legs with paw feet, 73*in. wide*

91 A Georgian mahogany Butler's Tray on a later mahogany support, 2*ft.* 3*in. wide*; and a mahogany Paper Rack, with eight divisions, on a stand, 1*ft.* 5*in. wide* 2

92 A mahogany Writing Table, with gilt tooled brown leather hinged top and fitted with a slide and a drawer, on end-supports with splayed legs, 3*ft. wide*

93 A Georgian mahogany Occasional Table, the oval top covered with gilt tooled brown leather, on a turned pillar and quadruple splayed legs, 4*ft*, 5*in. wide*

94 A Georgian small mahogany bow-fronted Chest of three long drawers, mounted with brass ring handles, 3*ft. wide*

95 A set of seven late Georgian mahogany Dining Room Chairs, including one arm chair, with panelled top-rails and reeded uprights 7

96 A GEORGIAN MAHOGANY DINING TABLE in two semi-circular parts with one leaf, supported on pedestals with splayed legs, 4*ft.* 2*in. wide by* 6*ft.* 2*in. fully extended*

97 A PAIR OF ARM CHAIRS of Hepplewhite style, with stuffed backs and seats, scrolled arm handles and slender cabriole legs 2

98 A WALNUT BACHELOR'S CHEST of small size and of well-figured burr-wood, the folding top with pull-out slide, containing two short and three long drawers, 2*ft.* 6*in. wide*

99 A REGENCY CONVEX MIRROR, the carved wood frame in the form of two entwined serpents supporting candle-branches, with cut-glass nozzles and drip-pans hung with lustres, 3*ft. high*

100 A pair of French low Tables, in ormolu and porphyry, the circular tops on three duplex supports with triangular stretchers and splayed feet, 2*ftn.* 2*i. high* 2

101 A Chippendale mahogany Grandfather Armchair, with a tall upholstered back and seat covered with brown material raised on square legs with stretchers

102 An early Coffer, in pale-coloured oak, the front with five panels of carved linenfold, 5*ft. wide, French*

103 A larger Georgian mahogany Wardrobe, the doors with panels of well-figured wood, the lower part with one long and two short drawers, 6*ft.* 2*in. high by* 3*ft.* 11*in. wide*

104 A FRENCH DISPLAY CABINET of Louis XV style, the kingwood frame with ormolu mounts and mouldings and the glazed shelves with mirror-back enclosed by serpentine glazed panels, 6*ft.* 5*in. high by* 4*ft.* 4*in. wide*

105 A 17th Century walnut Mirror with bevelled sides and a shaped cresting decorated with repoussé gilt mounts, 2*ft.* 7*in. wide* ; and an Italian Mirror in a carved wood and gilt scrolled frame, 2*ft.* 6*in. wide*

106 A Pier Glass in a carved wood and gilt frame, with the cresting carved with a shell motive and the moulded frame carved with foliage and flower-heads, 4*ft.* 9*in. high by* 2*ft. wide*

107 A mid-18th Century Looking Glass in a walnut frame, with an inner gilt gesso moulding and the cresting centred with an eagle, 2*ft.* 8*in. high by* 1*ft.* 6*in. wide*

108 A Georgian mahogany Artist's Table, with rising top and fitted with two slides and three drawers, one fitted for writing materials, 2*ft.* 3*in. wide*

109 A George III mahogany Cheval Firescreen, containing a panel of tapestry woven with a sportsman seated beneath a tree, the frame inlaid with pendants and sprays, *panel* 33*in. by* 25*in.* ; and a mahogany Urn Table of Chippendale style, with a pierced gallery and the legs decorated with blind fret, 26*in. high* 2

110 A FRENCH MARQUETRY BOUDOIR TOILET TABLE, inlaid with a trellis and rosette pattern in tulipwood on a lemonwood ground with cross-bandings of tulipwood, containing an adjustable mirror and various drawers and compartments, with ormolu mounts and *transition* style slender cabriole legs, 35*in. wide*

111 An Occasional Table, the marble top with a chequer pattern of various marbles, the French oak stand incorporating legs of early 18th Century date, 29*in. wide*

112 An eight-fold Coromandel lacquer Screen decorated on both sides with mandarins and ladies in pavilions, with figures on rivers and other attractive scenes, within borders of flowers, utensils and landscape scenes, *each fold* 15½*in. wide by* 6*ft.* 11*in. high*

113 A Georgian mahogany Tripod Table, the circular top with a border carved with nulling and the legs carved with shells, 2*ft.* 6*in. diam.*; and a walnut long Foot Stool, with needlework cover, 4*ft.* 8*in. long* 2

114 A GEORGE III SECRETAIRE TALLBOY in mahogany inlaid with boxwood stringing, containing two short and five long drawers and a secretaire drawer fitted with drawers and pigeon-holes and enclosed by a fall front, 6*ft.* 10*in. high by* 3*ft.* 9*in. wide*

115 A REGENCY SMALL DINING TABLE in mahogany and of oval form, on unusual "S"-scroll legs united by an arched triangular stretcher, 4*ft.* 1*in. wide*

116 A GEORGE III MAHOGANY SEMI-CIRCULAR SIDEBOARD, the top veneered with a radiating design quartered with satinwood and inlaid with garlands, fitted with two deep cellaret drawers, two cupboards and a centre silver drawer, the front inlaid with stringing and garlands, 6*ft. wide*

117 A Georgian mahogany Dining Table, comprising two "D"-shaped ends and an extra leaf, 4*ft.* 7*in. wide*

118 A WALNUT BUREAU CABINET, the upper part enclosed by a pair of arched mirror doors surmounted by a broken arch pediment centred with an urn finial, the lower part with a fitted interior enclosed by a sloping front with two short and three long drawers under, 7*ft.* 10*in. high by* 3*ft.* 7*in. wide*

119 A HEPPLEWHITE SIDEBOARD in mahogany and of breakfront form, containing two cellaret drawers and a silver drawer, supported on tapering reeded legs, 6*ft.* 2*in. wide*

120 A PAIR OF LOOKING GLASSES in carved wood and gilt gesso cartouche-shaped frames, the crestings with dragons and projecting canopies, 35*in. wide by* 52*in. high, Italian*, 18*th Century* 2

121 A Chinese tortoiseshell lacquer Table, with an incised decoration of dragons, birds, flowers and symbols with fret bracket supports to the rectangular legs, 3*ft.* 6*in. wide*

122 An Italian 18th Century kingwood Commode, inlaid with marquetry panels and bands of scrolling and containing three long drawers, 4*ft.* 1*in. wide*

123 A REGENCY ROSEWOOD SIDE CABINET, with gilt mouldings, the top with a pierced gilt scroll gallery, with a cupboard under enclosed by a pair of grille doors flanked by two smaller cupboards with glazed doors, 6*ft. wide by* 3*ft.* 4*in. high*

124 A Regency rosewood Writing Table of large size, the top in red gilt-tooled material, with side flaps, the frieze with ormolu mounts and fitted with eight drawers, supported on four reeded parcel-gilt legs, 8*ft. long by* 4*ft.* 6*in. wide*

*** Exhibited at the Regency Festival, Brighton, 1948, Catalogue no. 172.

125 A SET OF SIX QUEEN ANNE WALNUT CHAIRS, with solid vase-shaped splats and hooped uprights, the seats covered in green cut velvet, with cabriole legs carved with pendants (*the majority of the chairs have back legs of later date*) 6

126 A PAIR OF GEORGE II CHAIRS in walnut, the vase-shaped splats formed of entwined bands, the elaborately-shaped top-rails carved with foliage, the seats covered in scarlet damask and supported on cabriole legs carved with foliage and cabochons 2

ORIENTAL RUGS AND CARPETS

127 A Caucasian Rug, the camelhair field woven with a rose and blue medallion within a border of geometric foliate designs, 5*ft.* 2*in.* *by* 3*ft.* 7*in.*

128 A Cabistan Rug, the dark field woven with four stylised flowerhead medallions and various fabulous birds and animals, within a pseudo-kufic border and four narrow borders, red, white, gold and black predominating, 5*ft.* 11*in.* *by* 3*ft.* 10*in.*

129 A GOOD MESHED CARPET woven with flowering branches and leaves in shades of blue and ivory on a rose field within a wide border of lotus flowers and various narrower carnation and other borders, 13*ft.* *by* 8*ft.* 11*in.*

130 A CHINESE CARPET woven with a landscape medallion, birds and other emblems on a champagne field within a border in two tones of grey, 11*ft.* 9*in.* *by* 10*ft.* 7*in.*

131 A Sparta Carpet, the pink field woven with medallions and flowers in pale colours, within an ivory border and five narrow pink, green and ivory borders, 13*ft.* 3*in.* *by* 9*ft.* 6*in.*

132 A Kuba oblong Rug woven with five conjoined diamond-shaped medallions on a dark blue field scattered with smaller medallions, enclosed by a rose border of "S"-shaped motives and an outer minoret border, 8*ft.* 8*in.* *by* 3*ft.* 10*in.*

133 A Soumac Rug, the golden field woven with a chevron design of diamond-shaped medallions enclosed by three narrow borders, 6*ft.* *by* 5*ft.* 2*in.*

134 A SENNA RUG, woven with a close floral and foliate pattern within a narrow blue border and a wider rose border of stylised lotus flowers in pale blue and ivory, soft tone of rose predominating, 6*ft.* 5*in.* *by* 4*ft.* 5*in.*

135 A Kazak Rug, the golden field woven with a trellis and star medallion design in blue and rose within a blue border and an outer ivory border, 5*ft.* 9*in.* *by* 3*ft.* 5*in.*

136 Another, of smaller size, the golden field woven with a stylised flower motive within two barber's pole borders and a wider ivory medallion border, 4*ft.* 10*in.* *by* 3*ft.*

137 A Shirvan Rug, the warm red field woven with three octagonal hooked medallions in tones of blue, ivory and green, enclosed by two star borders and a wider medallion border, 7*ft.* *by* 3*ft.* 6*in.*

138 A PAIR OF KASHAN RUGS woven with shaped lotus medallions on flower-strewn red fields within shaped ivory spandrels and borders of floral medallions enclosed by two narrow blue borders, 6*ft.* 10*in.* *by* 4*ft.* 6*in.* 2

139 A CHINESE CARPET, the pale lilac field woven with flowering magnolia branches in relief enclosed by a purple border of similar branches and an outer grey border, 11*ft.* 9*in.* *by* 8*ft.* 11*in.*

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140 A TABRIZ CARPET with a central patterned medallion on a red field with scrolling flowers within foliate spandrels matching the medallion, a wide red floral border and other narrower borders, 14*ft.* 8*in.* *by* 11*ft.* 1*in.*

141 A GOOD TURCOMAN CARPET of oblong shape, woven in typical style with five rows of lozenge medallions and blue lines on a wine field, enclosed by a medallion border and end-pieces, 14*ft.* 6*in.* *by* 7*ft.* 6*in.*

142 An Oriental Carpet, the pale field woven with a Kuban design of stylised flowers and foliage enclosed by a wide dark blue border and four narrower rose and blue borders, 18*ft.* 3*in.* *by* 13*ft.* 6*in.*

143 A PERSIAN HUNTING CARPET, the light-coloured field woven with rows of barbed and lozenge-shaped medallions containing fabulous animals' masks, birds and hunting animals and intersperced with floral motives and hunting animals, within a wide dark blue medallion border of unusual type, the medallions containing dragons and fabulous monsters intersperced with birds, hares and other small animals, 10*ft.* *by* 5*ft.* 5*in.*, *some restorations*

144 An Oriental Carpet woven with a design of stylised branches enclosed by a wide rose border, dark red, blue and ivory predominating, 15*ft.* 6*in.* *by* 10*ft.* 2*in.*

The Property of Sir Hughe Knatchbull-Hugessen, K.C.M.G.

145 A GOOD KIRMAN CARPET woven in attractive colours with a trellis design of blue birds with scrolling floral motives in red, green and pale blue on an ivory field within a border of medallions of plants and birds in two shades of blue on an ivory field and two narrower borders of stylised flowerhead motives, 9*ft.* 10*in.* *by* 6*ft.* 8*in.*

The Property of a Gentleman

146 TWO KARABAGH RUNNERS of almost identical pattern, each woven with seven dark blue medallions with flowers and foliage, on plain red fields within barber's pole borders and narrow dark blue floral borders, *one* 23*ft.* *by* 3*ft.* 9*in.*, *the other* 21*ft.* *by* 4*ft.* 2

147 AN OBLONG CARPET matching the runners in the preceding lot, woven with three dark blue patterned medallions, on a plain rose field enclosed by a lotus border and two narrower barber's pole borders, 23*ft.* 11*in.* *by* 7*ft.* 4*in.*

END OF SALE

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SALE OF

ENGLISH AND CONTINENTAL CERAMICS, MAJOLICA, WORKS OF ART, FURNITURE, ORIENTAL RUGS AND CARPETS

6th May, 1949

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Conut	4	10	0
2	Adamson	4	0	0
3	Keen	4	10	0
4 } 5 }	Drury	24	0	0
6	Harris, K.	3	10	0
7 } 8 }	Dougal	5	0	0
9	Sainsbury	7	0	0
10	East	2	10	0
11	Tunstall	4	10	0
12	Hatchwell	5	0	0
13	Harris, K.	10	0	0
14	Jenks	4	10	0
15	Dougal	4	10	0
16	Beardsley	8	10	0
17	Dougal	13	0	0
18	Patch	2	0	0
19	Drury	4	0	0
20	Hatchwell	8	10	0
21	Blackburn	6	0	0
22	Hatchwell	7	10	0
23	Hunt, S.	10	0	0
24	Riabouchinsky	16	0	0
25	Cohen, J.	13	0	0
26	Street	6	10	0
27	Allbrook	15	0	0
28	Assheton-Smith Lady	15	0	0
29	Dougal	19	0	0
30	Griffin	9	0	0
31	Walton, Miss	11	0	0
32	Pease	17	0	0
33	Pease	22	0	0
34	Adamson	3	0	0
35	Dougal	5	0	0
36	Blackburn	2	10	0
37	Harris, K.	5	0	0
38	Manheim	4	0	0
39	Shrub	19	0	0
40	Cohen, J.	11	0	0
41	Delomosne	25	0	0
42	Court	44	0	0
43	Shrub	55	0	0
44	Manheim	15	0	0
45	Drury	9	0	0
46	Cohen, J.	8	10	0
47	Dougal	42	0	0
48	Aylott	36	0	0
49	Delomosne	39	0	0
50	Sheppard, S.	13	0	0
51	Blackburn	19	0	0
52	Dougal	13	10	0
53	Hopkins, C.	5	10	0
54	Osgood	13	0	0
55	Sainsbury	8	0	0
56	Blackburn	11	0	0
56A	Dougal	7	0	0
56B	Court	35	0	0
56C	Winser	7	10	0
56D	Winser	4	10	0
57	Dougal	9	0	0
58	Winser	10	10	0
59	Spero, A.	19	0	0
60	Spero, A.	29	0	0
61	Spero, A.	48	0	0
61A	Spero, A.	17	0	0
62	Spero, A.	21	0	0
63	Spero, A.	37	0	0
64	Spero, A.	29	0	0
65	Spero, A.	20	0	0
66	Spero, A.	30	0	0
67	Vandekar, E.	35	0	0
68	Berendt	25	0	0
69	Berendt	11	0	0
70	Arran	32	0	0
71	Hatchwell	18	0	0
72	Berendt	31	0	0
73	Tyler	8	0	0
74	Drury	9	0	0
75	Baer	26	0	0
76	Kirby	9	0	0

Lot		£	s.	d.
77	Lawson	38	0	0
78	Barnett, L.	15	0	0
79	Drogheda, Lady	8	0	0
80	Ledbrook	10	0	0
81	Barnett, L.	12	0	0
82	Powerscourt, Lady	65	0	0
83	Harris, K.	9	0	0
84	Pratt & Sons	19	0	0
85	Koch, G.	18	0	0
86	Staal, C.	48	0	0
87	Baer	14	0	0
88	James, Mrs.	24	0	0
89	Berendt	66	0	0
90	Withdrawn			
91	Monckton, Lady	17	0	0
92	Behrens	29	0	0
93	Koblitz	26	0	0
94	James, Mrs.	19	0	0
95	Krupsaw	34	0	0
96	Rubin	70	0	0
97	Flower	98	0	0
98	Court	100	0	0
99	Simmonds, E.	29	0	0
100	Ashton, C.	80	0	0
101	Greenhill, Mrs.	13	0	0
102	Tischer	8	0	0
103	Gunner	18	0	0
104	Luders	48	0	0
105	Donald	5	10	0
106	Brandt	6	0	0
107	Lane	11	0	0
108	Heal	11	10	0
109	Staal, C.	26	0	0
110	Lambert	580	0	0
111	Koch	20	0	0
112	Drogheda, Lady	38	0	0
113	Donald	19	0	0
114	Krupsaw	28	0	0
115	Rubin	19	0	0
116	Ailwyn, Lady	60	0	0
117	Rubin	20	0	0
118	Gunner	100	0	0
119	Rubin	26	0	0
120	Rubin	35	0	0
121	Drogheda, Lady	9	0	0
122	Walter, Miss S.	23	0	0
123	Harman, Mrs.	155	0	0
124	Faringdon, Lord	36	0	0
125	Withdrawn			
126	Harris, Mrs.	40	0	0
127	Rudorff	6	0	0
128	Dorrell, E. A.	16	0	0
129	Court	98	0	0
130	Behar, J.	39	0	0
131	Burge	28	0	0
132	Wilson, H. S.	18	0	0
133	Suarez	21	0	0
134	Behar, J.	12	0	0
135	Papazian	13	0	0
136	Behar, J.	11	0	0
137	Behar, I.	16	0	0
138	Cohen, M.	60	0	0
139	Kirby	45	0	0
140	Withdrawn			
141	Court	58	0	0
142	Fischer	14	0	0
143	Court	50	0	0
144	Osgood	32	0	0
145	Yeoman	140	0	0
146 147	Yeoman	100	0	0
	Total of Sale	£4,193	0	0

M. M. A.
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MAY 31 19